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Broadcast Editing
Videography
Writing
Design

Education

2003-2007 **The Art Institute of Colorado** **Denver, CO**

Bachelor of Arts, Digital Media Production

- *Cum Laude*
- *Graduated Portfolio Par Excellence*
- *Winner of the Outstanding Achievement Award*

Skills

Creative and Technical Skill sets

- Videography, editing and post-production, motion graphics, compositing, digital image design, sound design, DVD menu design, basic HTML, scriptwriting, directing and producing.
- Experience with DV, DVCPro, P2, BetaSP, Digibeta, HDV, XDCam and HDCam media formats as well as a wide range of recognized codecs.

Software Skill set

- Programs of expertise include Final Cut Pro, After Effects, Combustion, PFTrack, Shake, DVD Studio Pro, Photoshop, Illustrator, InDesign, Soundtrack, LiveType, Nuendo, Sound Forge, Logic Pro, Dreamweaver and Microsoft Office. Basic 3-D modeling knowledge of 3DS Max, Maya and Cinema 4D.

Experience

May 2009 - Present

Freelance Editor

- Final Cut Pro Editor for network broadcast campaigns, commercial advertisements, episode story packages, webisodes for network websites, long-form network episodes, corporate video campaigns and other related content.

April 2008 -May-2009 **Impossible** **Denver, CO**

Freelance Editor/Assistant Editor

- Short-form editor for network promos and advertising. As an assistant editor was responsible for tape layoffs, dubs, digitizing, slate creation, black timecoding, logs, labels, DVD creation and client services.

Clients Include:

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|----------------------------|---------------------|
| • Impossible | • Citizen Pictures |
| • Crispin Porter + Bogusky | • Spillt |
| • 42 Productions | • Eagle Ridge Media |
| • Malenke Barnhart | • CNN |
| • Hoggard Films | • Oswego Creative |

References

References and work samples available upon request. Work samples can also be viewed at www.backlineproductions.net